



ANTONIO VIVALDI

CONCERTO in SOL MINORE

per Archi e Cembalo

F. XI. n. 17

VIOLINO I.

RICORDI

ANTONIO VIVALDI

CONCERTO in Sol minore

per Archi e Cembalo

F. XI. n. 17

VIOLINO I.

Allegro
f

5

10

15

20

25

30

35

mp

f

mp

CASA RICORDI Editore, Milano

Tutti i diritti sono riservati - Tous droits réservés - All rights reserved
(PRINTED IN ITALY)

© Copyright 1941, by CASA RICORDI - BMG Ricordi S.p.A.

ANNO 1995

(IMPRIMÉ EN ITALIE)

40 *f*

45

50

55

60

65

70

75

The musical score consists of ten staves of music in treble clef. It begins at measure 40 with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks. A dynamic change to piano (*p*) is indicated at measure 75. The key signature changes from one flat to one sharp between measures 70 and 75. The score ends at measure 75 with a final note and a fermata.

4

Adagio

80

85

90

Allegro

f

95

100

105

110

115

120

125

130



135



140



145



150



155



160



165



170



175



180



185



190

1

mm

ANTONIO VIVALDI

CONCERTO in Sol minore

per Archi e Cembalo

F. XI. n. 17

VIOLINO II.

Allegro

5

10

15

20

25

30

This image shows a handwritten musical score on ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *mp* (mezzo-piano), *nv* (non vibrato).
- Staff 2: Measure 35, *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *v* (vibrato).
- Staff 4: Measure 40, *p* (piano), *v* (vibrato).
- Staff 5: Measure 45, *p* (piano), *v* (vibrato).
- Staff 6: Measure 50, *p* (piano), *v* (vibrato).
- Staff 7: Measure 55, *p* (piano), *v* (vibrato).
- Staff 8: Measure 60, *p* (piano), *v* (vibrato).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The handwriting is clear and legible.

3

65

70

75

Adagio

80

85

90

Allegro META

95

100

105

110

115

129503 - II

V.S.

0011384B

ISMN M21545255-6



RICORDI

0011384B

129503 - II

ISMN M21545255-8



1

ANTONIO VIVALDI

CONCERTO IN SOL MINORE

per Archi e Cembalo

F. XI. n° 17

VIOLA

ANTONIO VIVALDI

CONCERTO in Sol minore

per Archi e Cembalo

F. XI. n. 17

VIOLA

Allegro

5

10

15

20

25

30

f

mp

f

mp

35

3



40



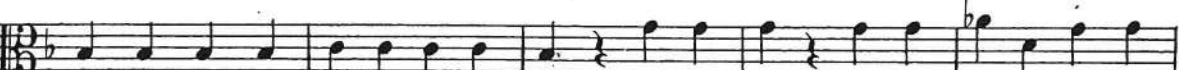
45



50



55



60



65



70



75



4

Adagio V n V

80



Allegro 95



Handwritten: 5757 4

130

135

140

Handwritten: ✓ ✓ ✓

145

150

150

Handwritten: 7 7

155

160

160

165

165

Handwritten: ✓ ✓

170

175

175

Handwritten: 0 1 2

180

185

185

190

190

111

1

ANTONIO VIVALDI

CONCERTO in SOL MINORE

per Archi e Cembalo

F. XI. n. 17

VIOLONCELLO

RICORDI

ANTONIO VIVALDI

CONCERTO in Sol minore

per Archi e Cembalo

F. XI. n. 17

Allegro

VIOLONCELLO



5



10



15



20



25



30



35



40



45



50



55



60



65



70



75



Adagio

Musical score for the Adagio section, measures 80 to 90. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Adagio*. The dynamics range from *p* (piano) to *f* (forte). Measure 80 is marked with a box containing the number 80. Measure 85 is marked with a box containing the number 85. Measure 90 is marked with a box containing the number 90. The music features a series of eighth and sixteenth notes, with some slurs and accents.

Allegro

Musical score for the Allegro section, measures 95 to 125. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked *Allegro*. The dynamics range from *f* (forte) to *ff* (fortissimo). Measure 95 is marked with a box containing the number 95. Measure 100 is marked with a box containing the number 100. Measure 105 is marked with a box containing the number 105. Measure 110 is marked with a box containing the number 110. Measure 115 is marked with a box containing the number 115. Measure 120 is marked with a box containing the number 120. Measure 125 is marked with a box containing the number 125. The music features a series of eighth and sixteenth notes, with some slurs and accents.

130



135



140



145



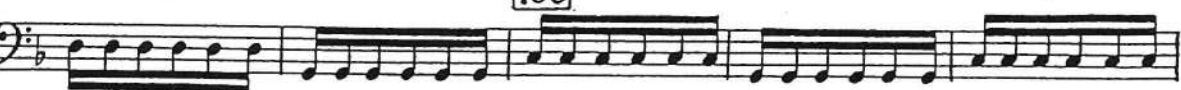
150



155



160



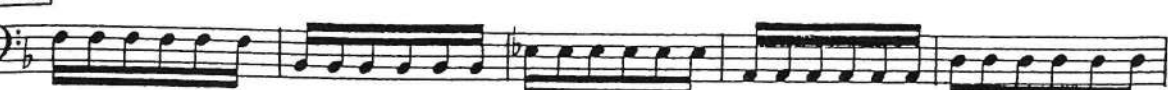
165



170



175



180



185



190

